

THE *Curll 181*
h
CURLIAD.

A
HYPERCRITIC

UPON THE

DUNCIAD *Variorum.*

WITH

A farther Key to the New Characters.

Pope, has less Reading than makes Felons 'scape,

Less human Genius than God gives an Ape.

DUNCIAD. B. I. V. 235, 236.

O may his Soul still Fret upon the Lee,

And nought attune his Lyre but Bastardy;

May un-bang'd *Savage* all Pope's Hours enjoy,

And let his spurious Birth his Pen employ.

Incerti AUTH.

LONDON:

Printed for the AUTHOR. 1729.

(Price One Shilling.)

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THE
CURLIAD.
A
CRITIQUE

Upon the New Edition of the
DUNCIAD Variorum.

*Soon will that Die which adds Thy name to Mine,
Let me then Live join'd to a Work of Thine.*

STEELE.

'SQUIRE *Cleland's* LETTER to the Publisher, is undoubtedly wrote by Mr. Pope; as he formerly subscribed Mr. *Wycherley's* Name to a Copy of Verses before his *Pastorals*, wrote, in his own Praise, by himself.

In this Letter, I observe *First*, the mention of Mr. *Pope's Moral Character*, for which I only refer to his Satire called the *Worms*, his *Burlesque* of the first *Psalms*, and the *Stage-Coach-Amour*, in his *Letters* to Mr. *Cromwell*, pag. 13. Vol. 1st.

B

Parallels

Parallels to which *Profane Performances*, I defy even Mr. *William Cleland* to produce.

Secondly, We are told, that, *Men are not Bunglers because they are Poor, but they are Poor because they are Bunglers*. I only ask, *How false is this in Fact?* Is it not well known, and has it not been as justly observed,
 “ * That the great Lord *Bacon* was suffered to
 “ die Poor and Miserable; and the great *Spenser*
 “ to Starve? *Ben Johnson* was more than once
 “ sacrificed to his worthless Rivals. *Milton*
 “ who was an Honour to *Great Britain*, and
 “ an Ornament to Human Kind, continued
 “ long neglected and obscure”. (And could get but fifteen Pounds for his Bungling Poem called *Paradise Lost*, tho’ Mr. *Pope* has had some Thousands for his surprizing Translation of *Homer*.)

“ Upon the other side of *Parnassus*, the
 “ admirable Pleasantry of *Butler* found still
 “ worse Quarter than the Force, and Eleva-
 “ tion and Sublimity of *Milton*. The Church,
 “ in whose Defense he wrote, suffered him to
 “ Starve, and after he was Dead, refused him
 “ a Burial-place: In short, *Butler* was suffered
 “ to die in a Garret, *Orway* in an Ale-house,
 “ and *Nat. Lee* in the Streets.—Mr. *Wycherley*
 “ was suffered to languish seven Years, in a
 “ close Imprisonment, for an inconsiderable
 “ Debt.—Mr. *Dryden* died without having

* *Dennis*, in his Remarks on *Pope's Homer*, p. 5.

“ enough

“ enough to interr him, and left behind him
 “ a destitute and deplorable Family.

Such was the Fate of these great Men,
 whose *Bungling Qualifications*, we are now
 told, *made them Poor*.

Thirdly, I shall present you with a *fine Livery*
 bedaubed with *St. Martin's Lace*; viz. Because
 some of *Boileau's* Works have been translated
 into other Languages by Persons of great Learn-
 ing and Distinction; we are now likewise told,
 by *Will. Cleland*, that a *Scot's General*, a *Ger-*
man Secretary, an *Italian Abbe*, an *Envoy-Ex-*
traordinary, from a *petit Prince*, and some
French Scriblerus's have Gallicized some of *Mr.*
Pope's Writings; but he says not one Word of
Madam Dacier's Character of his Version of
Homer; which is now translated and inserted,
 in the *POPIAD*, p. 26.

Lastly, *Mr. Cleland* tells us, out of Respect to
 the present Royal Family, that *Mr. Pope* has Pane-
 gyrized some noted *Papists* also, *Robert* late Earl
 of *Oxford*, *Henry* late Viscount *Bolingbroke*, and
 eke some *South-Sea Heroes*, who were his Factors
 in carrying on the Subscription for his *Homer*
 in the memorable Year of *Honesty and Wis-*
dom 1720.

And, since several of *Mr. Pope's* Operations
 are to be seen in *French*, it must be confessed
 that the same Language is adorned with

The Writings of *Bunyan* and *Daniel de Foe*,
 Viz. *The Pilgrim's Progress*, and *Robinson Crusoe*.

I come next to the *Prolegomena* of *Martinus Scriblerus*, anglice Mr. Dean Swift, whose *Manner* (I must agree, with the *Advertiser*,) is well enough known. Pag. 2.

The Account given of Mr. Pope, by Mr. Giles Jacob (in the second Volume of his *Lives of the Poets*, pag. 145.) was drawn up by Mr. Pope himself, and by him given to Mr. Jacob, with a Brace of *Guineas* to insert it.

Mr. Gildon is here falsely accused. It was not him, but Mr. Dennis, who wrote the Character of Mr. Pope and his Writings; nor is it so declared in any Edition of my *Key*. But it is said that Mr. Gildon drew Pope under the Character of *Sawney Dapper* in his *New Rehearsal*. See, *Key*, p. 10. Now to set the Matter in a more just Light, a new Edition of this Character will shortly appear, as drawn up by the most *Antient of Criticks*, as writeth *Scriblerus*, p. 3.

In the Note, p. 5. Letters to B B. refer to Mr. Dennis's two Letters to *Barton Booth*, the Player, Concerning *Windsor Forest*, and the *Temple of Fame*. See, *The Progress of Dulness*, p. 9.

I will join Issue in Mr. *Addison's Testimony*, as cited in p. 7. "That the illiterate (and I
" may add the most knowing) among our Coun-
" trymen may learn to judge of *Homer* as well
" from Mr. Pope's Version, as of *Virgil* from
" Mr. Dryden's" * ; now tho' the *Versifica-*

* See *Freeholder*, No. 40.

tion of the latter will be always admired the Wanderings from his Author, will by every judicious Translator be avoided. And we now behold *Virgil* in a much juster Light from the Pens of the Earl of *Lauderdale*, Mr. *Benson*, and Mr. *Pitt*.

Scriblerus is very merry, p. 11. Who, because the Law requires two Witnesses, *viva voce*, to attest the Truth of a Fact, roundly asserts, that the Lord *Harcourt* who is not Living would, and the Lord *Bathurst* who is not Dead, doth testify that to be a *Falshood*, which is contrary to Truth. This, as the Boys cry, is *Limp and go faster*, i. e. two Witnesses, one *Dead*, and one *Alive*, and both produced, in Court, in behalf of Mr. *Pope* Ho! *risum teneatis amici?* Up with your Head *Scriblerus*, what at it again; dost thou think because thou art chosen Scavenger, that Noblemen have nothing else to do but to bring out Dust-Baskets to thy Cart, and to stand forth (at thy call from old *Lilly*,) that, Truth may appear. But self-evident is it, that a small matter will not put *Scriblerus* to the Blush, for he is now got to *Christmas* Gambols, and still Loves his Love with a B. *Scriblerus* testifieth, p. 12. that, he is authorized to declare, and the Name of the Earl of *BURLINGTON* will sufficiently evince this Truth, that *Pope's* Libel upon Mr. *Addison*, was never made Publick till by *CURL* in his *Miscellanies*, 12mo. 1727, Now in my turn I do, in the antiquated Guise of *Martinus Scriblerus*, avouch, that in Verity the whole Story of this dignified Aveuchment is a Lye;

Lye; for Pope's *Libel* upon Mr. *Addison* was first published by Mr. *John Markland*, of St. Peter's College in Cambridge, with an *Answer* thereto, in a Pamphlet, intitled, *Cythereia: Or, Poems upon Love and Intrigue, &c.* 8vo. Printed for T. *Payne*, in Stationers-Court, Ludgate-Street, 1723. Price 1s. 6d. Wherein, from p. 90, to p. 95, both the *Libel* and the *Answer* is to be seen.

Thus have I steered clear both of *Scylla* and *Charybdis*, and I hope given the *Evidence*, in behalf of Mr. *Pope*, its full Weight. But it would be much stronger corroborated, if the *Author* of the *Dunciad* would oblige the Publick with Mr. *Addison's* Letters of Oct. 26. and Nov. 2. Where he declares it his Opinion that no other Person was equal to the Task of translating Homer. For this *Approbation*, I think, Mr. *Pope* might have spared Mr. *Addison* the Mortification of his Friendly Rebuke, as *Scriblerus* is pleased to stile that virulent *Libel*.

Scriblerus farther proceeds, pag. 15. to bring two more *B. B.* in Behalf of *Pope*, to prove that Six Lines, in Mr. *Moore's* Play, were wrote by him. Agreed, but it is likewise hoped, that neither the Names of *Bolingbroke*, nor *Bethel*, are stronger Proofs for *Pope*, than the Fact above produced is against him; that *Payne* was the first Publisher of the *Libel* against Mr. *Addison* in 1723, and not *Curl* in 1727.

I say therefore, in the Phrase of *Scriblerus*, "It is hoped, the Ingenuous that affect not Error, will rectify their Opinion" by the self-evident

dent Proof that 1723, is four Years before 1727; and that therefore thou O *Scriblerus* hast attested, a most notorious Falsehood. Thou dost indeed continue to *Flounder in the Mud*, as Lord Dorset expresseth it, by persisting in most *fulsom Flattery*, and wilt have it that, the Names of Lords *Bathurst, Burlington, Bolingbroke, Squire Bethel, &c.* "are not introduced as Witnesses in the "Controversie, but as Witnesses that cannot "be controverted; not to dispute, but to decide." pag. 14. There is no Infallibility on this Side the Pontifical Chair, therefore this thy Assertion I deny, and rather believe that thou hast taken the Names of these great Personages in vain; for the Evidence of the most Illustrious Peer will not go farther, in any Court of Judicature whatever, than that of a Peasant. And as my Lord Chief Justice *Holt*, once said, to a Noble Earl, on a Trial with one of his Tenants, *Desist my Lord, the Point is full against you; Facts are stubborn Things, and will not give way to Honour.*

What's the Matter now *Scriblerus*? In the 2d Page of thy *Prolegomena*, thou wilt have it, that, Mr. *Gildon* was the Author of *Pope's Character*, Printed by *Popping* 1716, and in the 16th Page of thy said *Prolegomena* thou citest *John Dennis*, as the Writer thereof; thus art thou fairly between two Stools, &c. Couplest thou together *Dennis* and *Gildon*, as *Pope* has coupled the Owl and the Ass in the Title Page of the *Dunciad Variorum*, and with the same Impropriety. I once more tell thee, Mr. *Dennis* wrote

wrote that Character *Solus*, and will not, I am sure, deny it.

Upon summing up the Evidence produced by *Scriblerus*, both *Pro* and *Con*, it manifestly appeareth; that, the latter allow *Pope* his deserved Merit; yet neither *He* nor *Pope* will acknowledge them to have any Merit at all, but that they must be *Dunciaded* down to the latest Posterity for arrant Blockheads, and it is, only in this Monument they must expect to survive—As in their Advertisement is affirmed.

O F T H E D U N C I A D.

THE first Editor gave out, that the Origin of the DUNCIAD was from the Word *Duncia* in *STATIUS*. But now has *Scriblerus* among many of his other Discoveries, most wonderful! found out, that it is founded upon “an Epic Poem, written by *Homer* himself, and “anterior even to the *Iliad* or *Odyssey*. And “as *MARGITES* was the Name of this Personage (or Hero) Antiquity recordeth him to “have been DUNCE the first”. And I think *Scriblerus*, deserveth, of the Publick not unworthily, to have the second Place for this his Invention so *Laudable*, p. 22, 23. As to the *Hero* of the *Modern Dunciad*, it will I doubt not, be found, he is able to defend himself.

Dunciados

Dunciados Periocha :

O R,

Arguments to the Books.

THEse are a direct Sneer, by way of Parody, upon *Milton's Arguments* to the *Books* of his *Paradise Lost*; and many of his Phrases are taken *Verbatim*, as will appear by comparing them together. And the *Ludere cum Sacris & Politicis*, under our present happy Constitution both in Church and State, are equally, the Subjects on which the Poet hath exercised his Talent Poetical.

THE

DUNCIAD *Variorum.*

BOOK I.

E. C. ad A. P. S. P. D.

I here return Mr. *Pope* thanks; for correcting a mistake I made, by trusting too much to my Memory.

And Tom the Second reigns like Tom the First
C This.

This Line not being in *Mac Fleckno*, but in Mr. Dryden's Verses to Mr. Congreve.

IMITATION.

I here return Mr. Pope Thanks, &c.] Ago tibi gratias, &c.

But I still insist on my Remark as to this Verse in the *Dunciad*.

Who Hunger, and who Thirst, for scribbling sake.

That it is an infamous Burlesque of Scripture. Nor can I admit of Mr. Pope's Plea as an Excuse, *It is very familiar with Shakespeare to allude to Passages of Scripture. Dun. Var. p. 5. Rem. Col. 2.*

It was also very familiar with *Hind* and *Whitney* to Rob upon the Highway; yet the Reward of the said Practice is to this Day no other than a Halter, and as Mr. Pope well singeth, *Dun. Ver. 39.*

Hence hymning Tyburn's elegiac Lay.

Out of a great Number, of Robbers, I select but two. *Tantum.*

The Reverend Mr. *Wesley*, one of the Assistants of *Westminster-School*, is omitted in the *Dunciad Variorum*. This Line,

And furious Dennis foam in Wesley's Rage.

is now thus altered,

And all the Mighty Mad in Dennis rage.

The

The former Edition being, now pretended to have been, a surreptitious one. Wherein, likewise, stood this Couplet, viz.

A Gothic Vatican ! of Greece and Rome
Well purg'd and worthy Wesley, Watts, and Broome.

The Names are now changed to, Withers, Quarles, and Blome, with this Palliation for the three Priests, that they " were Persons eminent " for good Life ; the one (Mr. Samuel Wesley) " writ the Life of Christ in Verse ; the other " (Isaac Watts,) some valuable Pieces in the " Lyric kind on pious Subjects *." (The Title of his Poems being *Horæ Lyricæ*.) And Mr. John Broome has assured me, that the Assistance he gave Mr. Pope in his Notes upon Homer, were Lucubrations of Labour, not small.

Dun. Var. p. 20, Rem. Col. 1. Speaking of Mr. Charles Johnson, who is a very good-natured Man, this Sarcasm is cited. " He may justly " be called a Martyr to Obesity, and to have " fallen a Victim " (a poor Pun upon the Title of one of his Plays), " to the Rotundity of his Parts". Cha. of the Times, printed by Curl, pag. 19. The Verity of this (as writeth Scriblerus in his Proleg. p. 12. l. 2.) is also a Lye. For the said Pamphlet, intituled, Characters of the Times, I refused, upon the many Errors I perceived in it, only on a cursory View of the Manuscript, at Hurt's Coffee-House in my Neighbourhood. Upon which the Author

* See Dun. Var. p. 13. Rem. Col. 1.

carried it to Messieurs *Read* and *Purser* in *White-Fryars*, who did both print and publish the same.

Thus have I gone thro' the first Book of the *Dunciad Variorum*, wherein Mr. *Pope* has corrected two small Faults in my *Key*, viz. 1. The Quotation from Mr. *Dryden's* Verses to Mr. *Congreve*, and not from *Mac Fleckno*. 2. By setting me right in the Name of *Banks* for *Bond*, *Key*, p. 10. And in return, I have detected *Him* and *Scriblerus* of two notorious Fallhoods, viz. 1. The Charge against me for being the first Publisher of his Libel on Mr. *Addison*. 2. His Charge of my being the Printer of a very idle Pamphlet called, *Characters of the Times*. So that I shall now proceed to the

DUNCIAD *Variorum*.

BOOK II.

IN the foregoing Book, I have passed over several *Parodies* upon our *English* Poets, by Mr. *Pope* in his *Imitations* not acknowledged, particularly *Mac Fleckno* and the *Dispensary*; but here is one so flagrant in the 8th Verse of this Book, as ought not to go un-noted.

Mr. *Addison* in his Poem to Sir *Godfrey Kneller* on the late King *King's* Picture, says thus of the Beholders of the Original.

And crowds grow Loyal as they gaze.

Mr.

Mr. Pope has applied this to the *Hero* of the *Dunciad*, and changed the Epithet *Loyal* to that of *Foolish*. Where the Sneer lies, is, I think, obvious to every Reader.

Now to my self. Mr. Pope in his *Advertisement* to this Edition of the *Dunciad* says, that, "If a word or two *extraordinary*, are added upon the chief Offenders; it is only as a Paper pinned upon the Breast, to mark the Enormities for which they suffered; lest the Correction only should be remembered, and the Crime forgotten.

Since therefore he has forgot to remember my Crime, I will my self impartially acknowledge it. Thro' the wayward Instigations, and false Calumnies, of some Pretenders to Reformation, I was prosecuted, imprisoned, tried, and fined, by the Court of *King's-Bench*, in the Sum of fifty Marks.

The Charge against me was, That I caused to be printed, and published, two obscene Libels, viz.

I. *Venus in the Cloister*: Or, *The Nun in her Smock*.

II. A Treatise of the Use of Flogging in Physical and Venereal Affairs. I pleaded *Not Guilty*, for the following Reasons, 1. The first of these Books was written in *French* under the following Title, viz.

Venus Dans le Cloître: Ou, *Religieuse en Chemise*. Par l'Abbè du Prat. It was translated into *English*, Licensed by the Government, and printed

printed by *Henry Rhodes* in *Fleet-street*, Anno 1683, the Year of my Nativity.

2. The *second* Book was written in *Latin*, under the following Title, *viz.*

De Usu Flagrorum in Re Medica & Venerea, &c.

This is, *ex Professo*, a Physical Work, and was translated by *George Sewell*, M. D. in the Year 1718, on Occasion of the untimely Death of Mr. *Peter Morreaux* (who lost his Life in a Brothel through an Act of *unnatural Lewdness*) no Objection was made to it in Eight Years Time, nor was it published with the least immoral Intent.

I shall, *first*, produce the Sentiments of Dr. *Rose*, concerning these two Books; he was a very learned and worthy Member of the College of Physicians, *London*, and of near forty Years standing.

After my reading of Dr. *Meibomius's* Book, *De Usu Flagrorum in Re Medica & Venerea, Lumborumque & Renum Officio*, Dedicated to *Christianus Cassius*, Bishop of *Lubeck*. I find nothing in it but what is found in all the learned Physicians, who have written upon all Distempers, particularly *De Frigidis & Maleficiatis*: All those Physicians, after they have enumerated Diagnosticks, and made Prognosticks concerning the curable and the incurable, at last they proceed to a Method of Cure, in which the generality of Physicians agree in their Method when the Case is curable.

They

They prescribe, for the most part, inward Medicines, to remove the Impediments that encumber the Seminary and Generative Parts, whether in Men or Women. And as all Arts and Sciences, in Process of Time receive Improvement, by the diligent Study, Enquiry and Observation of the Professors in different Sciences and Arts, so I cannot find fault with Dr. *Meibomius* who teacheth an easy, though a smarting way to Cure *Frigidity*, in Men and Women, if his Method be tried with Success, it may save the Parties that use *Flagellation*, a great many Fees to a Physician, and prevent an Apothecary's Bill. *Cantharides* then, and many other forcing and destructive Medicines may be avoided, and by that single outward Application, the wished-for end of Generation may be obtained. But it is a great Misfortune that the best Things may be put to an ill use. A Sword is a defensive Weapon in a sober Man's Hand, but destructive in a mad Man's.

The Act of Generation was approved from the beginning of our Terrestrial Sphere, and is commendable when attended with Moderation; if not, then a Man digs his own Grave. In short, I am of Opinion, that *Flagellation* used directly, I mean, to remove *Frigidity* only, and in order to be a means to facilitate *Generation*, is no more to be disapproved than all the Medicines which the Learned and most famous Physicians have prescribed for the Cure of that Distemper. But if *Flagellation*

gellation be used, with a sinful lascivious Intent, I declare I protest against the Abuse of it.

Concerning the Book, called *Venus Dans le Cloître*, &c. This Book, in my Judgment, giveth a lively Representation of the unpardonable Error of the *Papists*, who do imprison the Female Sex, within Cells and Cloister'd Walls, where they burn actually, by that Fire natural to human Kind; they break God's first Commandment, *Increase and Multiply*. They act diametrically contrary to St. Paul's Doctrine, which is, *'Tis better to Marry than to Burn*. The Tendency and powerful Inclination to Generation, is blended with our Bodies, therefore most natural, *Naturam expellas Furcâ licet, usque recurret*. This Book is most instructive to *Protestants*, who reading of it become acquainted with the erroneous and damnable Doctrine of the *Papists*, breeds in them an Abhorrence of such Principles, which are not only unnatural, but even fly in the Face of God, and the Doctrine of the Gospel and Holy Apostles. Therefore I cannot find Fault with that Book, though some tender Christians may carp at it, and so they may be displeased with all Books of Anatomy, and Midwifery, which represent, in particular, all the nicest Parts appropriated to Generation, with their Maladies, and a proper Cure for them. Therefore, I think, this Book, which giveth such material, and essential Documents, of the unnatural and extravagant Proceeding of our erring Brethren the *Papists*, is very useful and blameless.

Nov. 29. 1725.

PHILIP ROSE, M. D.

In the Year 1726, during a close Confinement, of five Months, in the *King's-Bench*; (on account of the two Books abovementioned) one of my fellow Prisoners chanced to be *John Ker* of *Kerland* Esq; a Gentleman revered by *Queen Anne**, and rendered only unhappy by his over-Credulity of Courtiers, whose most sacred Promises are, by them, never intended to be performed, unless the Balance of the Accompt is on their own Side. In order to do himself Justice, he resolved upon Publishing his *Memoirs and Secret Negotiations at the Courts of Great-Britain, Vienna, Hanover, &c.* and accordingly desired my perusal of the Papers with the strictest Impartiality. I returned them to him, after I had gone carefully thro' them, with a very short Answer, but my real Opinion — That *the Facts they contained, were too True, to be Borne.* However, he pressed me to engage in the Affair, which I told him I durst not venture at, unless he would give me leave to communicate his Intentions to the *Ministry*. This he most rea-

* Whereas we are fully sensible of the Fidelity and Loyalty of *JOHN KER*, of *Kerland*, Esq; and of the Service he hath performed to Us and Our Government: We therefore grant Him This our Royal Leave and Licence, to keep Company and associate Himself with such as are disaffected to Us and Our Government, in such Way or Manner as He shall judge most for our Service. Given under Our Royal Hand, at Our Castle of *Windsor*, the 7th Day of *July* 1707, and of Our Reign the 6th Year.

ANNE R.
dily

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dily acquiesced in, adding withal, that he intended to put himself under the Patronage of Sir Robert Walpole. Upon which, the Contents of all his *Manuscripts* were accordingly transmitted to the *Secretary of State*; neither from whom, nor from his Patron, did Mr. Ker ever receive any, the least, countermand to his intended purpose. He therefore proceeded, and published the first *Volume* in May 1726. In a few Days after he was complimented with a Warrant, wherein his Book was called, *scandalous and a seditious Libel*; he readily took the Publication of it upon himself, but was unable to obey the Warrant, being confined to his Bed thro' Lameness. Upon a Message so unexpected, he wrote three Letters, one to the *Secretary of State*, the other to his Patron, and a third to Mr. Pember of the *Crown-Office*, to appear for him in Court; but he soon answered all Complaints, dying in the beginning of July following.

He put the last hand to all his Papers, consigning them to the Care of his two Friends, mentioned in the close of his *first Volume*, who according to the promise they had made him faithfully published the *second* and *third Volumes* upon Oath. Soon after which, a Warrant was issued out against me for publishing the three Volumes, an Information was filed against me, and a true Copy of the said Information I both printed, and translated, that my *Crime* might not be forgotten. For this Misdemeanor I was likewise fined twenty Marks, and the corporal Punishment of (what the Gentlemen of the long Robe

Robe are pleased jocosely to call) mounting the *Rostrum* for one Hour, * which I performed with as much Alacrity as Mr. Pope ever pursued his Spleen against Mr. Theobald; and tho' he is pleased to say that this *Machine will lengthen the Face of any Man, tho' it were so comely*, p. 34. yet will it not make the *crooked* strait. However I have always been of Opinion, that, it is the *Crime*, not the *Punishment*, or the *Shape* of a Man, which stamps his *Ignominy*. Thus, Reader, have I fairly filled up the Measure of my own Iniquity. I am now, as the Gamesters say, *At the Dunciad encore* —.

Whatever mention Mr. Pope thinks fit to honour *Me* withal, in any of his Labours, I shall always take it in good part; according to the *Motto* I have chosen. If I have done *Him* any Service, he is, in our Shop-stile — *heartily* welcome. The *Remarker* in his Notes to the second Book of the *Dunciad*, 4to. p. 27. Col. 2d. says, *If ever Mr. Pope owed two Verses to any other, he owes me some thousands. And calls upon innumerable instances to witness!* that, I am every day extending his *Fame*, and enlarging his *Writings*. So great a compliment, I may return our Commentator, in the Distich which my Lord Rochester puts into a Lady's Mouth after a Fop had accosted her on *Tunbridge Walks*.

*It is his Goodness, and not my Deserts,
Which makes him shew this Learning, Wit, and Parts.*

* This Scene of Action was in the Month of *February* and not *March*, as he falsely asserts.

But to proceed — Out of his innumerable Instances, he adds, it shall suffice only to mention the Court POEMS, which, he says, I meant to publish as the work of the true Writer, a Lady of Quality; but being first threatened, and afterwards punished, for it by Mr. Pope, I generously transferred it from her to him, and have now printed it twelve Years in his Name.

The whole of this Charge is false. The Matter of Fact stands thus. About the Year 1715, Mr. Joseph Jacobs (late of Hoxton, the Founder of a remarkable Sect called the Whiskers) gave to Mr. John Oldmixon three Poems, at that time handed about, intitled, *The Basset-Table*, — *The Toilet*, and *The Drawing-Room*. These Pieces were printed in Octavo, and published by Mr. James Roberts near the Oxford-Arms, in Warwick-Lane, under the Title of *Court Poems*. The Profit arising from the Sale of them was equally to be divided between Mr. John Oldmixon, Mr. John Pemberton (a Bookseller of Parliamentary-Note in Fleet-Street, tho' he has not the good Fortune to be immortalized in the *Dunciad*) and myself. And I am sure my Brother Lintot will, if asked, declare this to be the same State of the Case I laid before Mr. Pope, when he sent for me to the Swan Tavern in Fleet-Street, to enquire after this Publication. My Brother Lintot drank his half Pint of Old Hock, Mr. Pope his half Pint of Sack, and I the same quantity of an Emetic Portion (which was the Punishment referred to by our Commentator) but no threatenings past.

Mr

Mr. Pope, indeed said, that Satires should not be Printed (tho' he has now changed his mind) I answered, they should not be wrote, for if they were, they would be Printed. He replied, Mr. Gay's Interest at Court, would be greatly hurt by publishing these Pieces. This was all that passed in our *Triumvirate*. We then parted, Pope and my Brother *Lintot* went together, to his Shop, and I went Home and Vomited heartily. I then despised the Action, and have since, in another manner, sufficiently Purged the Author of it. In the *Advertisement* prefixt to the *Court Poems*, the *Hearsay* of the Town is only recited, some attributing them to a Lady of Quality, others to Mr. Gay, but the Country-confirmation was (*Chelsea* being named) that, the Lines could come from no other hand, than the laudable Translator of *Homer*. This is a Demonstration of the Falsehood, of our Commentator's Assertion, that any transfer was made, from a Lady to Mr. Pope, they being originally charged upon him as his lawful Issue; and so I shall continue his Fame, having lately printed a new Edition of them, and added to his Letters, which come next under consideration.

These Letters are a regular correspondence, on the side of Mr. Pope, from the Year 1708, to 1712; they were all written after he had published his *Essay on Criticism* and his *Pastorals*. Throughout may be seen, the great regard he bore to Mr. *Cromwell's* Judgment; the Stile of them is easy, the Manner polite, and the Raille-
ry

ry terse ; nay, I could tell Mr. *Pope*, if I thought he would not plume himself too much upon it, that some Persons of the nicest Discernment, in *Epistolary Writing*, have from the Publication of these *Letters* dignified him with the Title of a *Second Pliny*.

Mr. *Cromwell* made a free present of them to the Gentlewoman of whom I purchased them ; she kept them by her some Years, and when she had an Inclination to dispose of them otherwise, I see no reason she had to ask either Mr. *Cromwell's* or Mr. *Pope's* leave for so doing.

These *Letters* therefore, were not clandestinely procured, as the Note-maker insinuates, p. 28. nor were either “ the Cabinets of the Sick broke open, or the Closets of the Dead ransackt to come at them,” as Mr. *Pope* has falsely asserted in the Preface to some late *Miscellanies*. Nor is there any more occasion to urge his *Boyhood*, *Levity*, or *Inexperience* in these *Letters*, than in the two Works published by himself before them, viz. his *Essay*, or his *Pastorals*.

The Name of *Corinna* was given to Mrs. T—— by Mr. *Dryden* ; whose *Letters*, to her, she joined with Mr. *Pope's*, to his Friend Mr. *Cromwell* ; doing him, I think, thereby no small Honour. But they must be trivial things because I printed them — *Hinc illa Lachryma*. However, they Sell very well. Price 5 s.

If by — my *Corinna* — in the *Dunciad* Mrs. T—— was not meant, I am sorry she has been brought into the Controversy ; let the Author,
or

or the Remarker explain themselves. *Truth will always bear the Light.*

Next, I come to the 78th Verse of the *Dunciad*, B. II. which is *Lamer* than any *Cripple* in *St. Thomas's Hospital*, as well as *False* in *Fact*.

Down with the Bible, up with the Pope's Arms.

I may, I hope, be allowed a Parody in my turn, and say with Mr. Pope to his Friend *Jarvis*.

*How little is it from the Grave we claim,
Lintot a Sign preserves, and Curll a Name;
For He desires no other Sign than Fame.*

To conclude these two Articles (relating to the *Court Poems*, and Mr. Pope's *Letters*,) 1st. I solemnly declare in the high Stile of *Scriblerus* (*Testimonies*, &c. p. 11, 12.) *If there be living any one Lady of Quality, yea any one Gentlewoman, let her stand forth, that Truth may appear! Amicus Pope, amicus Scriblerus, sed magis amica Veritas.* Whensoever, I say, the true Owner will claim these Goods following, viz. the *Bas-set-Table*, *Toilet*, and Furniture of the *Drawing-Room*, they shall by me be readily given up without an *Action of Trover*. 2^{dly}, As to Mr. Pope's *Letters*, every impartial Reader will find, that his Judgment both of Men and Books, is exactly conformable to the present Sentiments of the Author of the *Dunciad*. Lastly, The Bible

is

is not my *Sign*, as Mr. *Note-maker* falsely *Remarks*; but I have some Thoughts of *hanging up the Dunciad and Cross-Keys*; and entering into Copartnership with my Brother *Lintot*, and then, pursuant to the Royal Martyr's Emblem of the *Palm-tree*, we may jointly and separately cry out, *Crescit sub Pondere*; alias, *We have run the Race that was set before us* *. N. B. It is very familiar with Writers to allude to *Passages of Scripture* †. And as it shall always be my Maxim to copy from my *Betters*, behold an Example!

Therefore, *Scriblerus*, hear —

1. Thou doubtest, p. 32. whether Mr. *Breval* can lay any claim to the Title of Captain. At the War Office, thou may'st be satisfy'd of this Verity.
2. Thou hast, thy self, allowed that *Bays* and *Dryden* are the same Person, why then might I not take the like Liberty? Thus, from Mr. *Pope*, I prove *Joseph G.* and Captain *B.* but one.

Thy own Example, strengthens all my Laws,
Thou art the very Criminal, he draws?

3. Thou callest my *Affirmation* in question concerning Mr. *Bond*, and most impertinently enquirest, where his *Satire against Mr. Pope* is

* *Heb. c. xii. v. 1.* † *Dun. B. 1. Rem. Col. 2. p. 5.*
S. Essay on Criticism.

be found? Enquire but of *One*, who (thou say'st in thy *Coll. of Test.* p. 18.) takes the Name of *H. Stanhope*, and thou may'st know further; for the Verses thou hast cited in the said 18th Page, will, like a faithful Fescue, point thee out some others, in the same Copy, of a different Nature. Thou also askest, *Where was such a Writer as Bond ever heard of?* Take this Answer, he hath published an additional (Ninth) Volume to the *Spectator*—A new Version of *Tasso* hath he attempted—An original Poem called *Buckingham House* (after the manner of *Cooper's Hill*) did he inscribe to the late *Duke*, who told him that, The said Poem, would last much longer than the Building it praised,—*cum multis aliis qua nunc*—

Thus is th' Illusion turn'd upon thy self.

To pursue thee, *Scriblerus*, to p. 35. thou continuest in leessing, for what thou assertest in the 2d Colume of thy Remarks upon that Page, concerning a *Blanket*, &c. was a *Rugg*, and the whole Controversy relating thereunto shall one Day see the Light. But in p. 36. my Family is obliged to thee, for saying, that *Henry Curl*, is, the worthy Son of his Father *Edmund*. What greater Compliment could'st thou pass on Mr. *Pope* himself?

In the *Dunciad Variorum*, B. II. p. 41. I find this Note, upon Verse 232. *J. Durant Breval*, Author of a very extraordinary Book of Travels, and some Poems. I had not taken Notice of

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this

this Sneer, but to give an Instance of the Author's Hypocrisy. The first Poem Captain *Brevale* ever published was, *The Art of Dress*; which, I am well assured, Mr. *Pope* read over in Manuscript, and approv'd.

Ibid. p. 43. That, Mr. *Pope* was the Author of a *Travestie* on the first *Psalm*, is so far from being meer Report, that *Scriblerus*, *Will. Cleland*, or any other of Mr. *Pope's* Seconds, may, if they please, see the Original in his own Hand writing, if they will pay the three Guineas advertis'd by Mr. *Pope's* Order in the *Post Man*, as my Brother *Lintot* doth assert, and to which I have referred in my *Key*, p. 20. For which impious Piece, Sir *Richard Blackmore* has very properly dignified him with the Title of a *Godless Author*.

Ibid. p. 45. *Verse* 281. As Dean *Smedley* is now substituted in the place of the *Laureat*, and not here to answer for himself, I think it but a common Piece of Justice to insert, upon this Occasion, the Inscription he has left behind him to be Engraven under his Picture, *viz.*

‘ Reverendus Decanus, Jonathan Smedley :
 ‘ Theologiâ instructus ; in Poesi exercitatus ;
 ‘ Politioribus excultus Literis : Parcè Pius ; Im-
 ‘ pius minimè : Veritatis Indagator ; Libertatis
 ‘ Assertor : Subsannatus multis ; Fastiditus Qui-
 ‘ busdam ; Exoptatus plurimis ; Omnibus Ami-
 ‘ cus ; Author hujus Sententiæ,

PATRES SUNT VETULÆ :

Domatâ

' Domatâ Invidiâ ; Superato Odio ; per Laudem
 ' & Vituperium ; per Famam atq; Infamiam :
 ' Utramque Fortunam, Variosq; expertus Ca-
 ' sus ; Mnite Sanâ ; Sano Corpore ; Volens,
 ' Lætusq; Lustris plusquam xi numeratis ; ad
 ' Rem Familiarem Restaurandam, augendamq;
 ' & ad Evangelium, Indos inter Orientales,
 ' prædicandum ; Grevæ, Idibus Februariis, Na-
 ' vem ascendens, Arcemq; Sancti petens Geor-
 ' gii, Vernale per Æquinoxium, Anno Æræ
 ' Christianæ, Millesimmo Septingentesimo. Vi-
 ' cesimo Octavo TRANSFRETAVIT.

— Fata vocant — Revocentq; precamur.

Dunciad, B. II. V. 285. *Then * * try'd, &c.*
 i. e. *Then Aaron try'd, &c.* This is a pretended
 Compliment to *Aaron Hill*, Esq; for I dare say
 he will not take it as a *real* one.

Ibid. V. 369, and 370. Though Mr. *Pope* is
 here pleased to change the Names of *Collins*
 and *Hoadley*, to *Tindal* and *Henley*, yet the two
 former were the Butts of his Original Resent-
 ment.

Ibid. V. 381. In the Note upon this Verse,
 Mrs. *Centlivre* is said to have writ a *Ballad*
 against Mr. *Pope's* *Homer* before he begun it.
 The *Fact* is true, but the *Person* on whom it
 is charged, is falsely accused. The *Ballad*, here
 referred to, being wrote by Mr. *Oldmixon*.

DUNCIAD *Variorum.*

BOOK III.

As thick as Eggs at Ward in Pillory.

Here Mr. Pope shines in his true *Popish* Colours of Evasion and Falseshood. In *Scriblerus's* eloquent Stile — *The Verity of this whole Note* (as far as it relates to my Key) *is a Lye.* It is said that, *I look upon the mention of Mr. Ward's Name in a Satire, as a great Act of Barbarity.* I said no such thing. My *Sentiments* are, that Mr. *Ward's* Crime, is a much severer Satire upon him than the *Dunciad.* And my Words were, (*Key*, p. 16.) That, *to please a certain Dutcheſs, Mr. Pope wrote a Satire against him while he was under his Punishment; the greatest Act of Barbarity.* This Reflection did not fall from me upon Mr. *Pope's* putting Mr. *Ward* into the *Dunciad*, but referred to a small Copy of Verses which were handed about while he was under the Punishment; and I still say, that, by all Persons of Humanity, it is looked upon as the greatest Act of Barbarity to insult even the most notorious Criminal when under the Hands of Justice. As to the Crime proved upon Mr. *Ward*, I hope, the *Immortal Committee* will bring a Bill into Parliament to make both *Forgery* and *Perjury* Death; for those who will commit either are not fit to Live.

Verses

Verses 147, and 148.

*Lo sneering Goode, half Malice and half Whim,
A Friend in glee, ridiculously Grim.*

i. e. *Barnham Goode, Esq;* the Qualifications of this Gentleman are so well known, to Persons in the highest Posts, that it is well if Mr. Pope does not repent the Insertion of this new Character.

I wish Mr. *Mitchel* much Joy, of being left out of the Text of the *Dunciad*; but, in my Opinion, the Penance Mr. *Remarker* makes him do, in the Note upon the Place, is much more scandalous; for *Scotch Modesty, and Innocency of Heart* are most notorious *sarcafms*.

Having examined all that relates to my self, in the three Books of the *Dunciad Variorum*; I find in their *Appendix*, that the Author, Editor, and Remarker, Apologize for *One Blunder* by making *Another*. It must be observed in the first place, that these witty Gentlemen have printed an *erroneous Text* in order to shew their Learning in a very *correct Errata*. Take their last *Emendation*, in their own Words, viz.

“ In our *Prolegomena*, pag. 12. line 6. where
“ it is said, certain Verses were *never made*
“ *Publick* till by *Curl* their own *Bookseller*; cor-
“ rect and strengthen the Passage thus, never
“ made *Publick* till in their own Journals, and
“ by *Curl* their own *Bookseller, &c.* But this,
“ gentle

“gentle Reader, be so candid as to believe the
“Error only of the Printer.

Vale & fruere.

Instead of *Correcting* and *Strengthening*, they have *Maimed* and *Marred* their former Falshood. For as I have already demonstrated, that Mr. Pope's Libel against Mr. Addison, was first printed by Mr. Markland in his Collection of Poems, intitled, *Cythereia*, 1723; I do hereby acknowledge, that from his Collection I added the said Satire to an Edition of the *Court Poems*, 1725. this was the *second* time of Printing it. It did not appear in any Journal till 1726, which was the *third* Appearance it made, and the *fourth* time was at the End of Mr. Pope's Letters to Mr. Cromwell, 1727. Now from this single Fact, fairly stated, I submit it to the Publick — whether *Scriblerus* is not a most egregious Blunderer in Literary Chronology!

Vale & fruere.

The Prefacer to the *Key*, understood the *Six Years*, of writing the *Dunciad*, and the Authority of *Statius*, as Ironically as ever the Author inserted them; and now takes *Homer* and *Statius* to be equally concerned in the Invention; and for the mighty Performance of our *Modern Dunciad*, *Six Days*, he still thinks, is as sufficient a Time for its Completion as *Six Years*. See, *Note* in the *Appendix*, p. 89.

Fal-

Falshoods in the true Names of Authors. See, Appendix, p. 91, 92, 94.

I. *The Catholick Poet, &c.* a Ballad, the whole by Mr. *Oldmixon*, not one Word by Mrs. *Centlivre*.

II. *Characters of the Times, &c.* Printed for Read in *White-Fryars*, and not one Word of it wrote by the Persons to whom it is assigned.

III. *The Dunciad* Dissected, &c. Was wrote by one, whom the *Remarker* compassionately styles, *a decent Woman, and in Misfortunes*. See, Notes to *Dun. B. II. p. 28.*

IV. Omitted. *The Progress of Dulness*, containing that whole Satire on *Pope*, out of which *Scriblerus* has thought fit to quote but Six Lines, (*Test. p. 18.*) Also, the two Letters to Mr. *Booth* concerning — *Windsor Forest*, and the *Temple of Fame*.

As to the *Parallel* of the *Characters* of *Dryden* and *Pope*, two things are only to be observed. 1. That Mr. *Dryden* fell foul upon the *Church of England* in his *Hind and Panther*, and wrote a Satire upon some Persons of Distinction, for which he was well drubbed in the *Mall*. 2. That Mr. *Pope*, besides the *Dunciad*, has wrote several Libels; and his drubbing is to come. But as the old Proverb says, *Better late than never*. The *Parallel* will hold in no other Instances than their Politicks, Religion, Morals, Scurrilities, Profaneness and Obscenity; for there never was a more scurrilous, or a more profane Writer than Mr. *Dryden*, and in all these laudable Qualifications, *Pope Ape's* him

him to a tittle; but in the Points of Learning, Judgment and Poetry, there is no more comparison than between *Tom. Durfey* and *Hudibras*.

In the List Mr. Pope has given of his Writings, *all*, that he has mentioned, are genuine; and what he thinks fit to *own*. But there are several, which tho' he will not *own*, yet he is not quite so hardened as to *deny*, viz.

I. His *Letters* to Mr. *Cromwell*, are as genuine as any thing he has named. — As is, also

II. An Epitaph he made at the Request of the late Lord *Harcourt*, upon two People suddenly struck Dead by Lightning at his Lordship's Seat of *Stanton-Harcourt* in *Oxfordshire*, 1718. This Piece is subjoined to a New Edition of his Court Poems, viz. the *Basset-Table*, the *Drawing-Room*, and the *Toilet*. With his Satire called the *Worms*, his Burlesque of the *first Psalm*, and his Satire on Mr. *Addison*, with Mr. *Markland's* Answer.

Lord BACON's Essay on Deformity:
Or, a Looking-Glass for Mr. POPE.

“ Deformed Persons are commonly even with
 “ Nature; for as Nature hath done ill
 “ by them, so do they by Nature, being for
 “ the most Part (as the Scripture saith) void
 “ of natural Affection, and so they have Revenge
 “ of Nature. Certainly, there is a Consent
 “ between the Body and the Mind, and where
 “ Nature

" Nature erreth in the one, she ventureth in the
 " other; — *Ubi peccat in uno, periclitatur in al-*
 " *tero.* But because there is in Man an Elec-
 " tion touching the Frame of his Mind, and a
 " Necessity in the Frame of his Body; the Stars
 " of natural Inclination are sometimes obscured
 " by the Sun of Discipline and Vertue: Therefore
 " it is good to consider *Deformity*, not as a Sign
 " which is more deceivable, but as a Cause which
 " seldom faileth of the Effect. Whosoever
 " hath any thing fixed in his Person that doth
 " induce Contempt, hath also a perpetual Spur
 " in himself, to rescue and deliver himself from
 " Scorn. Therefore all *Deformed Persons* are
 " extream Bold. First, in their own De-
 " fence, as being exposed to Scorn; but in
 " Process of time, by a general Habit. Also
 " it stirreth in them Industry, and especially
 " of this kind, to watch and observe the Weak-
 " ness of others, that they may have somewhat
 " to repay. Again, in their Superiors, it
 " quencheth Jealousy towards them, as Persons
 " that they think they may at Pleasure de-
 " spise; and it layeth their Competitors and
 " Emulators asleep, as never believing they
 " should be in a Possibility of Advancement, till
 " they see them in Possession; so that upon
 " the Matter in a great Wit, *Deformity* is an
 " Advantage to Rising. Kings in ancient
 " Times (and at this present in some Coun-
 " tries) were wont to put great Trust in *Eu-*
 " *nuchs*; because they that are envious towards
 " All, are more obnoxious and officious towards

F

" One.

“ One. But yet their trust towards them hath
 “ rather been as to good Spials, and good
 “ Whispermers, than good Magistrates and Of-
 “ ficers. And much like is the Reason of *De-*
 “ *formed Persons*. Still the Ground is, they will,
 “ if they be of Spirit, seek to free themselves
 “ from Scorn, which must be either by Virtue
 “ or Malice; and therefore, let it not be mar-
 “ velled, if sometimes they prove excellent Per-
 “ sons; as was *Agésilas*, *Zanger* the Son of
 “ *Solyman*, *Æsop*, *Gasca* President of *Peru*; and
 “ *Socrates* may go likewise amongst them; with
 “ Others”. But these, as his Lordship observes,
 are Instances of the most exalted Virtue;
 whereas Mr. *Pope*, is a Precedent of the most
 inveterate Malice.

A farther KEY: Or, NEW *Charac-*
ters; and, Additions to OLD *Ones*,
 in the DUNCIAD *Variorum*.

BOOK I.

I N this Book, except changing some Names, there is
 but little *Variation* made; the only *New Character* I find
 is that of his *Coadjutor* SWIFT, viz.

O thou! whatever Title please thine Ear,
Dean, *Drapier*, *Bickerstaff*, or *Gulliver*!
 Whether thou chuse *Cervantes*' serious Air,
 Or laugh and shake in *Rablais*' easy Chair,
 Or praise the Court, or magnify Mankind,
 Or thy griev'd Country's copper Chains unbind;

From

A Key to the New Dunciad. 35

From thy *Baotia* tho' her Pow'r retires,
Grieve not at aught our Sister realm acquires;
Here pleas'd behold her mighty Wings outspread,
To hatch a new *Saturnian* Age of Lead.

— a H*** and Owl. Poor *Heidegger* is called, *A Strange Bird from Switzerland*. V. 243.

BOOK II.

This Book is now made to open with Mr. Orator *Henley*, Mr. Critic *Theobald*, and Mr. Bookfeller *Curll*, Sir G**, i. e. Sir *Gilbert Heashcot* still stands his Ground as before, V. 243. Dean *Smedley* is now made a Diver instead of Mr. *Eusden*, V. 281. Then * * try'd, &c. i. e. *Then Aaron try'd*, &c. i. e. *Aaron Hill Esq*; this Gentleman "is allowed to be a Writer of Genius and Spirit, "tho' in his Youth he was guilty of some Pieces bordering "upon Botnbast". The Compliment alludes to his Poem on the *Czar of Muscovy*, intitled, *The Northern Star*, and the Sarcasm to his *History of the Ottoman Empire*. Mr. *Diaper* is omitted, as also Dr. *Young* and Mr. *Newcome*, the Places of these three Gentlemen Mr. *Concanen* is now made to supply, V. 289, and 290. In the room of Bishop *Hoadly*, and *Anthony Collins Esq*; are now substituted Mr. *Henley* and Dr. *Tindal*, V. 340, and 369. The Book ends with the Abuse of Mr. *Eusden*, changing his Name to *Laurus*, i. e. the *Laureat*.

BOOK III.

At the opening of this Book, Mr. *Dennis* is pourtrayed by old *Bavins*, V. 16. Mr. *Mitchell's* ruful Face is Metamorphos'd, V. 146. to Mr. *Roome's* Funereal Face; a poor pun; *Funereal* must be the chosen Epithet, because Mr. *Roome's* Father is an Undertaker of Funerals. *Giles Jacob* succeeds *William Whiston*, V. 149. *Barnham Goode Esq*; This Gentleman being a Friend of Mr. *Theobald's*, and having, it seems, "writ a Satire on Mr. *Pope*, yet unprint-
"ed, call'd the *Mock Æsop*, (or rather, I believe, *Mac Æsop*)

36 A Key to the New Dunciad.

" is therefore stil'd an ill-natured Critic", and thus honoured with a Distich in the *Dunciad*, V. 147. and 148.

Lo sneering G * * de, half Malice and half Whim,
A Fiend in Glee ridiculously Grim.

Mr. Goode is attended by two other Gentlemen, V. 151, and 152.

Lo Bond and Foxton, ev'ry nameless Name,
All crowd, who foremost shall be damn'd to Fame?

Mr. Pope's Resentment is very warm against Mr. Bond; and Mr. Foxton is never to be forgiven for turning Pope into a Stinging-Nettle. See, a Copy of Verses, at the end of the *Female Dunciad*. New Characters abound — Mr. Ralph, Author of NIGHT, a Poem, is charged with writing SAWNEY, a Poem; therefore, V. 159, and 160.

Silence ye Wolves! while Ralph to Cynthia howls,
And makes Night hideous — Answer him ye Owls.

Poor Shakespeare is brought in to patronize this punning Abuse; from this Passage in *Hamlet*.

———— Visit thus the Glimpses of the Moon,
Making Night hideous —————

For writing DURGEN, a Poem, honest Ned. Ward is thus declaim'd against, V. 161, and 162.

Sense, Speech, and Measure, living Tongues and Dead,
Let all give way ——— and Durgen may be read.

Next, a Burlesque on Sir John Denham's fine Description of the Thames * is applied to Mr. Welford, V. 163, 4, 5, 6.

* O could I flow like thee, and make thy stream,
My great Example, as it is my Theme.
Tho' deep, yet clear; tho' gentle, yet not dull;
Strong, without Rage; without o'erflowing full.

Flow

A Key to the New Dunciad. 37

Flow *Wellfed* flow! like thine Inspirer, Beer,
Tho' stale, not ripe; tho' thin, yet never clear;
So sweetly mawkish, and so smoothly dull
Heady, not strong, and foaming tho' not full.

B * *, and D * *, *Burnet* and *Ducket*. These Gentlemen are to be more grossly affronted, because in his Majesty's Service, V. 175, and 176. The Character of Mr. *Hearne* the Oxford Antiquary, still remains with a little Variation, and the Name changed to *Wormius*, V. 181, &c. But Mr. Orator *Henley* having declaimed against the greatest Persons, and occasionally did the Author of the Dunciad that Honour (see Remarks, B. III. p. 67.) His Character is therefore new wrought up with large Additions, viz. V. 195. & seqr.

Imbrown'd with native *Bronze*, lo *Henley* stands,
Tuning his Voice, and balancing his Hands.
How fluent Nonsense trickles from his Tongue!
How sweet the Periods, neither said nor sung!
Still break the Benches, *Henley*! with thy strain,
While K **, B **, W **, || preach in vain.
O great Restorer of the good old Stage,
Preacher at once, and Zany of thy Age!
O worthy thou of *Ægypt's* wise abodes,
A decent Priest, where Monkeys were the Gods!
But Fate with Butchers plac'd thy priestly Stall,
Meek modern Faith to murder, hack, and mawl;
And bade thee live to crown *Britannia's* praise,
In *Toland's*, *Tindal's*, and in *Woolston's* Days.

Thou too, great *Woolston*! here exalt thy Throne,
And prove, no Miracles can match thy own.

|| *Kennet*, *Bramston*, *Warren*.

Is

Flow

38 *A Key to the New Dunciad.*

Is it not very merry, in the Notes, to observe, that Mr. *Henley* is rebuk'd for breaking *Bread*, and *Fests*, in one and the same room; whereas, the Articles of Mr. *Pope's* Creed, oblige him, and all true-blue *Catholicks*, to worship their GOD, and devour him at one and the same Time?

Perfisting in Idolatry, un-aw'd

They must be Dunces! who thus eat their God.

(*So much for religious Parody, all fair; next hear a Lamentation sad,*)

Of some, so very hard the Fate, and Luck is,
Gay has no Pension, tho' his Friend's a Dutcheffs.

Hibernian Politicks, O *Swift*, thy doom,

And *Pope* now owns, he did translate with *Broome*.

Drawlers, like *Savage*, fix on him their hopes,

Thinking that Rhime and Sneer will make them *Popes*.

Thus easy 'tis, in Parody to shine,

Pope shares the *Dunciad*, and the *Curliad's* Mine;

Alike too, next the Road, our Houses lye,

Backward he views the *Thames*, and so do I.

Strand, April 25. 1729.

E. CURLL.

A KEY to the New COURT Satire, call'd, The
GAME of QUADRILLE, &c. Just Publish'd
with Mr. CONGREVE'S WILL, and his EPIS-
TLE to LORD COBHAM. 27 JU 50

THE four Ladies are the four Queens, in a Pack of Cards; and their four Gallants, the four Kings belonging to them, viz. *Hercules*, is the King of Clubs; *Cupid*, the King of Hearts; *Pit*, the King of Diamonds; the *Gardiner*, the King of Spades.

The Ladies, are as free in talking of their Aces as their Faces, and are as likely to have Black ones, as Red ones.

So that if the Game of Quadrille be a chaste Amusement, Dr. *Arbuthnot* may be hereby assur'd, this Allegory cannot be an obscene Piece. *Honi soit qui mal y Pense.*

F I N I S.